

# TOM OSBORN

Based in Bristol, UK

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## **SKILLS AND ACHIEVEMENTS**

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- An enthusiastic, creative and committed professional with skills in documentary and wildlife cinematography including long lens, underwater, aerial, lighting and time-lapse cinematography, media management, post production and dive safety.
- Highly experienced and qualified diver: HSE Commercial (Part 4), TDI Helitrox Close Circuit Rebreather, TDI Advanced Trimix and PADI Open Water Scuba Instructor diving qualifications with 4000+ Open Circuit Dives and 10+ hours on Closed Circuit Rebreathers.
- Over 10 years experience filming for major international film and television broadcast productions.
- Internationally experienced UAV Drone pilot in a wide variety of conditions and environments. Proficient at flying various UAVs including DJI Inspire 2, DJI Mavic 3 and 2 and DJI Phantom 4 Pro Plus.
- Experienced working in a vast range of challenging environments including arctic, tropical, mountainous, desert and underwater locations.
- Experienced in post-production and DIT workflows using Shotput Pro, Adobe Premier Pro, Adobe After Effects and various transcoding software including Sony Catalyst, Episode and Red Cine X Pro.
- Great organisational skills in management, project planning and underwater safety.
- Valid HSE First Aid at Work, Oxygen Administration and HSE Diver Medical.

## **BROADCAST CREDITS**

### **Camera Assistant**

March 2024

SECRETS OF THE ANCIENTS - Director: Marc Tiley

ITN production for a main streaming channel

Working with DOP Will Fewkes and cameraman Paul Arton for the second series of a successful historical documentary. Project still in production under an NDA.

### **Camera Assistant**

October - November 2023

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**2nd Camera/Camera Assistant**

June - July 2023

SAUDI ARABIA: TASTE - Producer: Laurie Nicholls

OR Media production

Working with DOP Alastair McCormick using Canon C500 Mk2, Canon C70 and Canon R5C. Project still in production under an NDA.

**Cinematographer**

PLANET EARTH 3 - EP4 - FRESHWATER - GLIDING TREE FROG SEQUENCE

April - June 2023

Director:: Abi Brown

BBC Studios production for BBC One.

Operating a Sony A7S3 on a jib for wide and macro cinematography of a gliding tree frog mating explosion event in the Osa Peninsula of Costa Rica.

**2nd Camera/Camera Assistant**

February - March 2023

SAUDI ARABIA: WONDERS FROM THE AIR - Producer: Ali May

OR Media production

Working with DOP Alastair McCormick using Canon C500 Mk2, Canon C70 and Canon R5C. Project still in production under an NDA.

**2nd Camera/Camera Assistant**

February 2023

SAUDI ARABIA: WONDERS FROM THE AIR - Producer: Ludo Graham

OR Media production

Working with DOP Nick Ball using RED Gemini, RED Helium and Sony FX3. Project still in production under an NDA.

**2nd Camera/Camera Assistant/Safety Diver**

December 2022

SAUDI ARABIA: WONDERS FROM THE AIR - Producer: Ludo Graham

OR Media production

Working with DOPs Robin Cox and Richard Stevenson using RED Gemini, RED Helium, RED Komodo and Sony FX3. Project still in production under an NDA.

**Cameraman**

GIANTS – Producer: Jack Moody

October 2022

Off The Fence production for Curiosity Stream

Main Cameraman filming and lighting a 2 camera interview using Sony FX9 and FS7 for a sequence exploring the ancient Megalodon Shark.

**2nd Cameraman**

SILVERBACK – Series Producer: Miles Blayden-Ryall

October 2022

Off The Fence production for BBC Two

2nd Cameraman using Sony FX9, Sony FX6 and Sony FX3 for a 3 camera master interview with Vianet Djenguët.

Filmed at Qu Studios in Bristol, UK.

**Camera Operator (Bursary)**

September 2022

PLANET EARTH 3 – EP7 - HUMAN - MONOCLED COBRA SEQUENCE - Director: Matt Brandon

BBC Studios production for BBC One

Working with DOP Robin Cox using RED Gemini, RED Helium and Sony A7S3 with DJI RS3 Gimbal. I filmed long lens and gimbal as 2nd cameraman for this sequence capturing the behaviour of a monocled cobra hunting toads and cohabiting alongside humans within an Indian village.

**Camera Operator/Drone Pilot/Underwater Camera Assistant (Bursary)** June - July 2022  
PLANET EARTH 3 – EP1 - COASTS - GARTER SNAKE SEQUENCE - Assistant Producer: Estelle Cheuk  
BBC Studios production for BBC One  
Working with DOP Simon de Glanville and Sam Lewis using RED Gemini, RED Helium and Sony A7S3. I filmed long lens and was the underwater camera assistant for this sequence focusing on the unique behaviour of Garter snakes leaving the shoreline and hunting fish in the shallow coastal waters of British Columbia.

**Camera Operator/Drone Pilot (Bursary)**  
PLANET EARTH 3 - EP4 - FRESHWATER - GLIDING TREE FROG SEQUENCE May - June 2023  
Director:: Abi Brown  
BBC Studios production for BBC One  
Working with DOP Jack Hynes using RED Gemini, RED Helium and Sony A7S3. My main responsibilities was to film aciral hyperlapses of rain storms gathering and long lens filming of gliding tree frog mating explosion behaviour.

**Drone Pilot**  
UNEARTHED: ANCIENT MURDER MYSTERIES – Producer: Andy Hall / Rachel Jardin February 2022  
Off The Fence production for Curiosity Stream  
Drone pilot filming GVs and dramatic reconstructions of historic assassinations. Working with DOP Louis Caulfield.

**Cameraman**  
THE ONE SHOW – Producer: Matt Crocker January 2022  
Off The Fence production for BBC One  
Main Cameraman using a Sony F55. Filming a short natural history sequence about common cranes and their slow repopulation into British wildlife. Working with presenters Ollie Olanipekun and Nadeem Perera.

**2nd Cameraman**  
TYCOONS – Producer: Fergus Colville and Roz Bain November 2021 - January 2022  
Off The Fence production for Curiosity Stream  
2nd Cameraman for several interviews about the business, impact and ethics of successful business tycoons. Operating a Sony FS7 on a slider and setting up lights for stylised interview visuals. Working with DOP Gary Clark and Sam Gracey.

**Cameraman**  
THE ONE SHOW – Producer: Rozzy Adams October 2021  
Off The Fence production for BBC One  
Main Cameraman using a Sony F55. Filming a short natural history sequence on knot murmurations and bird life at RSPB Snettisham, UK. Working with presenters Ollie Olanipekun and Nadeem Perera.

**Cameraman**  
AFRICA FROM ABOVE – MOROCCO – Producer: Sam Dawe July - August 2021  
Off The Fence production for ZDF and ARTE  
Filming throughout Morocco using an F55, DJI Inspire 2 and Sony A7S3 on a Ronin RS2 Gimbal. I worked as cameraman and director of photography to maintain the visual style of the series and build a variety of cultural, natural history and personality driven stories with an emphasis on aerial cinematography in combination with interviews, gimbal and long lens filming techniques.

**2nd Cameraman**  
UNKNOWN EUROPE – Producer: James Mair June 2021  
Off The Fence production for National Geographic Wild  
2nd Cameraman working with Howard Bourne using a Sony F55. Filming several macro natural history sequences of yellow tailed scorpions, antlions and mantis in a studio environment.

### **Aerial Director of Photography**

AFRICA FROM ABOVE – GHANA – Producer: Tom Barton-Humphreys

May 2021

Off The Fence production for ZDF and ARTE

Joining a remote camera team from Wishbones Productions based in South Africa, I spent 2 weeks in Ghana directing and establishing the visual style of the series for the camera team to follow as they continued filming the rest of the episode for a further 2 weeks independently. I worked closely with Cameraman/Director Marius van Graan.

### **Aerial Director of Photography**

AFRICA FROM ABOVE – KENYA – Producer: Tom Barton-Humphreys

April 2021

Off The Fence production for ZDF and ARTE

Joining a remote camera team from Ginger Ink Productions based in Kenya, I spent 2 weeks directing and establishing the visual style of the series for the camera team to follow as they continued filming the rest of the episode for a further 2 weeks independently. I worked closely with Cameraman Jim Bishop, Drone Pilot Barny Trevelyan-Johnson and Director Guy Wilson.

### **Aerial Director of Photography/Cameraman**

AFRICA FROM ABOVE – SOUTH AFRICA – Producer: Tom Barton-Humphreys      December 2020 – April 2021

Off The Fence production for ZDF and ARTE

Joining a remote camera team from Homebrew Productions based in Cape Town, South Africa, I spent 5 months directing and operating aerial sequences throughout the country, building a variety of cultural, natural history and personality driven stories with an emphasis on aerial cinematography in combination with interviews, gimbal and long lens filming.

### **2<sup>nd</sup> Cameraman/Drone Pilot**

OUR CONNECTION TO WATER – Producer: Sophie Elwin-Harris

October 2020

Off The Fence production for National Geographic

2<sup>nd</sup> Cameraman and Drone Pilot operating Sony F55 and DJI Inspire 2 filming a specialist factual documentary based on humanities connection to water. Filming took place in London, UK and involved multiple 2 camera interviews and constructed sequences throughout London focusing on the story elements of peoples connection to water. Working with DOP Will Fewkes.

### **Cameraman/Drone Pilot**

EUROPE'S NEW WILD - POLAND – Producer: Paul Dennys

September 2020

Off The Fence production for National Geographic Wild Channel

Main Cameraman and Drone Pilot operating Sony F55 and DJI Inspire 2, filming natural history sequences in landscapes throughout Poland. Specific focus on grey wolves, bison and konik horses.

### **Cameraman**

FAMILY MAN – Producer: Matt Fletcher

August 2020

Off The Fence production for A&E Network

Main Cameraman using Sony F55 and Sony FS7 filming two camera interviews, aerials and reconstructions for a UK based crime documentary about cases of familicide.

### **Cameraman**

WINTER IS COMING - RUSSIA – Producer: Jack Moody

March 2020

Off The Fence production for National Geographic Wild Channel

Main Cameraman operating Sony F55 filming long lens natural history sequences in landscapes around Vladivostok, Russia.

**Cameraman**

WINTER IS COMING - EUROPE – Producer: Jack Moody

February 2020

Off The Fence production for National Geographic Wild Channel

Main Cameraman operating Sony F55 filming long lens natural history sequences in Scotland of a Great Grey Owl.

**Cameraman**

WINTER IS COMING - ALASKA – Producer: Paul Dennis

January 2020

Off The Fence production for National Geographic Wild Channel

Main Cameraman operating Sony F55 filming long lens natural history sequences of bald eagles, wolverine and trumpet swans in Alaska.

**Cameraman**

UNKNOWN AFRICA - MOROCCO – Producer: Nadege Lacie

November 2019

Off The Fence production for National Geographic Wild Channel

Main Cameraman operating Sony F55 filming long lens natural history sequences in the Sahara Desert and the Atlas Mountains.

**Cameraman**

UNKNOWN AFRICA - ETHIOPIA – Producer: Nadege Lacie

October 2019

Off The Fence production for National Geographic Wild Channel

Main Cameraman operating Sony F55 filming long lens natural history sequences in Awash National Park, Ethiopia.

**Cameraman / Drone Pilot**

AMERICAN VOLCANO – Director: Sophie Elwin-Harris

September 2019

Off The Fence production for National Geographic

2<sup>nd</sup> Cameraman and Drone Pilot using Sony F5 and DJI Inspire 2 to film a specialist factual documentary about the 1980 volcanic eruption of Mount St Helens in Washington State, USA. Working with DOP Will Fewkes.

**Cameraman/ Drone Pilot**

UNKNOWN AFRICA - RWANDA – Producer: Nadege Lacie

August 2019

Off The Fence production for National Geographic Wild Channel

Cameraman and Drone Pilot using Sony F5 and DJI Inspire 2 for filming natural history sequences in Akagera National Park, Rwanda.

**Drone Pilot/2<sup>nd</sup> Camera**

THE ONE SHOW – Director: Ben Grey/ Darren New

July 2019 – August 2019

Off The Fence production for BBC ONE

Drone Pilot and 2<sup>nd</sup> Camera for a variety of short wildlife and observational documentary sequences. Working with presenter Mike Dilger.

**Principle Cameraman/Drone Pilot/Timelapse Photographer**

EUROPE'S NEW WILD – Series Producer: Sarah Peat

March - May 2019

Off The Fence production for National Geographic Wild Channel

Principle Cameraman and Drone Pilot using Sony F55, RED Epic, Movi M10 and DJI Inspire 2 Drone for filming natural history sequences in Portugal, Greece, Italy, Bulgaria, Romania and Ukraine.

**Drone Pilot**

BEYOND THE BEAN – Director: James Hemming

February 2019

Off The Fence production for National Geographic

Drone Pilot using DJI Phantom 4 Pro Plus drone for aerial sequences of coffee farms in Ethiopia. Working with DOP Chris Openshaw.

**Principle Cameraman/Drone Pilot/Timelapse Photographer**

EUROPE'S NEW WILD – Series Producer: Sarah Peat

January 2019

Off The Fence production for National Geographic Wild Channel

Principle Cameraman and Drone Pilot using Sony F55 camera and DJI Phantom 4 Pro Plus Drone for an arctic fox release sequence in Norway.

**Principle Cameraman/Drone Pilot/Timelapse Photographer**

WILD ARCTIC – Series Producer: Andrew Zikking

June 2018

Off The Fence production for National Geographic Channel

Principle Cameraman and Drone Pilot using RED Epic camera and DJI Inspire 2 Drone for filming brown bear sequences and aerial GVs in northern Finland.

**Drone Pilot/Timelapse Photographer**

WILD RUSSIA – Series Producer: Jayne Edwards

November 2017

Off The Fence production for National Geographic Wild Channel

UAV Pilot using DJI Inspire 2 for aerial filming in Far East Russia and Siberia. Aerial filming of spotted seals, sika deer, wild boar, Baikal Lake and Siberian Wilderness. Working with DOP Ralph Bower.

**Drone Pilot/Timelapse Photographer**

WILD RUSSIA – Series Producer: Jayne Edwards

September 2017

Off The Fence production for National Geographic Wild Channel

UAV Pilot using DJI Phantom 4 Pro Plus for aerial filming in Kamchatka. Aerial filming of brown bears hunting salmon, sea lions, orca and Kamchatka wilderness.

**Drone Pilot/Timelapse Photographer**

WILD RUSSIA – Series Producer: Jayne Edwards

August 2017 &gt; September 2017

Off The Fence production for National Geographic Wild Channel

UAV Pilot using DJI Inspire 2 for aerial filming in Svalbard during a 7 day voyage aboard MV Havsal. Aerial filming of bird cliffs, walrus, glaciers, ice packs and Arctic wilderness. Working with Cameramen James Ewan and Tom Crowley.

**Drone Pilot**

ROMANIA – ENCHANTED WILDERNESS – Director: Tom Barton-Humphreys

August 2017

Off The Fence feature film for Auchan Romania and The European Nature Trust

UAV Pilot using DJI Inspire 2 for aerial filming throughout different locations in Romania.

**Cameraman**

ROMANIA – ENCHANTED WILDERNESS – Director: Tom Barton-Humphreys

March 2017 &gt; March 2017

Off The Fence feature film for Auchan Romania and The European Nature Trust

Principle Cameraman on location in Romania filming brown bear sequences.

**Drone Pilot and 2<sup>nd</sup> Cameraman**

ROMANIA – ENCHANTED WILDERNESS – Director: Tom Barton-Humphreys

February 2017 &gt; March 2017

Off The Fence feature film for Auchan Romania and The European Nature Trust

UAV Pilot using DJI Phantom 4 Pro Plus for aerial filming of wolves. 2<sup>nd</sup> cameraman for wolf and bear sequences filming with John Waters. Filming in a remote forest location in Romania.**Drone Pilot and Additional Photography**

ROMANIA – ENCHANTED WILDERNESS – Director: Tom Barton-Humphreys

January 2017 &gt; February 2017

Off The Fence feature film for Auchan Romania and The European Nature Trust

UAV Pilot using DJI Phantom 2 for aerial filming of snowy forest GVs and timelapse in remote Romanian forests.

**Additional Cameraman**

A VERY SPECIAL DRIVING SCHOOL 4 x 30 – Director: Guy Gilbert  
Off The Fence Production for BBC 3

October 2015 > January 2017

**Underwater Cameraman/Safety Diver**

EXTRAORDINARY HUMANS 10 x 30 – Producer: Tom Barton-Humphreys  
Off The Fence Production for Insight/Tern

November 2016

Principle underwater cameraman filming world record static breath hold champion Tom Sietas in a swimming pool.  
Also Safety Diver for Tom Sietas during a world record static apnea attempt.

**Additional Cameraman**

WORLDS WILDEST CITY – ANCHORAGE 13 x 25 – Series Producer: Andrew Zikking  
Off The Fence Production for France 5

June 2016 > July 2016

**Underwater Cameraman**

WILDEST EUROPE 5 x 44/52 - Producer: Colin Collis  
Off The Fence Production for Discovery International/Arte/ZDF

May 2016

Principle underwater cameraman on location in the Azores to film Sperm Whales, Fin Whales and underwater GVs.

**Additional Cameraman**

EXTRAORDINARY HUMANS 10 x 48  
Off The Fence Production for Insight/Tern

March 2015 > December 2015

**Phantom Camera Assistant**

COLOMBIA: MOSAIC OF LIFE - Producer: Allison Bean  
Off The Fence feature film for Exito

September 2014

Phantom Camera assistant for Richard Kirby in Ecuador shooting Hummingbirds and Manakins at high frame rates.

**Underwater Cameraman**

WILDEST MIDDLE EAST 5 x 44/52  
Off The Fence Production for Discovery International/Arte/ZDF  
A fast turnaround location driven natural history series.

June 2014

**Assistant Underwater Cameraman/Safety Diver**

COLOMBIA: MOSAIC OF LIFE - Producer: Allison Bean  
Off The Fence feature film for Exito

February 2014 > March 2014

Assistant Cameraman and Safety Diver for Bob Cranston in Malpelo filming hammerhead sharks sequences.

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## PROFESSIONAL EXPERIENCE

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**Freelance - Bristol, UK (Full Time)**

**10/2022 – Present**

### **Freelance Cameraman**

- Specialising in Long Lens, Underwater and Aerial Cinematography.
- Highly experienced diver with qualifications in open circuit, closed circuit rebreather, technical deep diving and teaching scuba diving to a high level.
- Experienced in dive safety including technical open circuit decompression diving and rebreather diving.
- Highly experienced drone pilot operating various different DJI drones in a diverse range of challenging environments and weather conditions.
- Experienced lighting cameraman for multiple camera interviews.

**BBC NATURAL HISTORY UNIT – Bristol, UK (Full Time)**

**05/2022 – 10/2022**

### **Junior Camera Operator / Camera Bursary for Planet Earth 3**

- Assist camera persons and production staff engaged in natural history projects at base, on location or in studios.
- Assist with the research and development of production ideas into shooting scripts and schedules.
- Assist with the preparation, transport and set up of a range of cameras.
- Undertake on location the preparation, maintenance, installation and operation of a range of cameras and any ancillary equipment as necessary.
- Log and manage recorded data on location and at base.
- Provide written records of relevant information as required by the management of the production.
- Provide written and visual material for all media and platforms as required by the production.

**OFF THE FENCE – Bristol, UK (Full Time)**

**10/2018 – 04/2022**

### **Head of Operations/Cameraman/Drone Pilot/Underwater Cameraman**

- Responsible for the day-to-day operations of the Off The Fence Bristol production and post production office.
- Manage the maintenance, operation, logistics and purchase of all Off The Fence production, post production and office equipment.
- Coordinate office maintenance and repairs when necessary, workspace management and logistics.
- Manage the Off The Fence Archive Library and Archive Team.
- Coordinate kit for use on international productions and providing carnet documents when necessary
- Additional photography for productions (including principal and 2<sup>nd</sup> camera shooting, assistant cameraman, assistant producer, underwater filming, aerial filming using drones and time-lapse photography).
- Operation of high end 4K production equipment including RED Epic, Sony F55, Sony FS7 and DSLRs



**OFF THE FENCE – Bristol, UK (Full Time)**

**02/2014 – 10/2018**

**Archive Manager/Cameraman/Equipment Co-ordinator**

- Responsible for organising, cataloguing, designing and creating the online stock footage library for Off The Fence Productions.
- Managing archive team regarding workflow and media management for the archive library.
- Sub-clipping, selecting and quality controlling media for upload to stock footage library.
- Marketing stock footage library including organising sales of footage to customers.
- Responsible for all footage rights of Off The Fence owned footage.
- Negotiate with international stock footage companies regarding footage rates and license agreements.
- Coordinate kit for use on international productions and providing carnet documents when necessary
- Additional photography for productions (including principal and 2<sup>nd</sup> camera shooting, assistant cameraman, assistant producer, underwater filming, aerial filming using drones and time-lapse photography).

**OFF THE FENCE – Bristol, UK (Full Time)**

**06/2012 – 02/2014**

**Edit Assistant/IT Support**

- Responsible for media management of all projects at Off The Fence Bristol.
- Managing all media archiving and logging through CATDV Pro.
- Manage and maintenance of Off The Fence's Storage Area Network (SAN).
- IT Support for all edit suites and maintaining Off The Fence computers, phones and Internet network.
- Preparing production equipment for shoots.

**BRITISH RED CROSS – Bristol, UK (Full Time)**

**07/2011 – 06/2012**

**Commercial First Aid Trainer Level 2**

- Teaching a variety of HSE Approved first aid courses in workplaces and public training venues throughout UK.
- Assessing candidate practical performance for final qualification of HSE Approved first aid courses.
- Adhering to the strict training standards outlined by the Health and Safety Executive.

**OCEAN WONDERS PRODUCTIONS – Palau, Micronesia (Full Time)**

**09/2010 – 03/2011**

**Cameraman/Photographer/Final Cut Pro Editor**

- Capturing the experiences of divers above and below the water on film during daily dive boat excursions.
- Experience operating Sony Z1, EX1, Canon 5D Mark 2 and handycams above and below the water.
- Editing footage using Final Cut Pro and Compressor. Authoring DVDs using DVD Studio Pro

**BIGFOOT UNDERWATER STUDIO – Cebu, Philippines (Full Time)**

**06/2010 – 09/2010**

**Head of Underwater Department**

- Organise logistics during all underwater productions.
- Edit underwater production footage for web based short films
- Expenses accounting and management to include arranging of diving courses for staff and talent.
- Maintain all diving equipment.

**BIGFOOT STUDIO – Cebu, Philippines (Full Time Paid Internship)**

**04/2010 – 09/2010**

**Underwater Cameraman and Safety Diver**

- Safety Diver for all underwater talent during underwater productions and breath hold instructor for all talent.
- Behind the scenes cameraman during underwater productions.
- Assist in rigging underwater set pieces including backdrops, green screens and underwater lights.

CAMEL FILMS – Sharm el Sheikh, Egypt (Full Time)

11/2007 – 10/2009

**Underwater Cameraman/Editor**

- Capturing the experiences of divers on film during daily dive boat excursions.
- Filming aquatic life for external production companies upon request.
- Edit footage daily and authoring DVDs using DVD Studio Pro

CAMEL DIVE CLUB – Sharm el Sheikh, Egypt (Full Time)

11/2005 – 11/2007

**PADI Diving Instructor/Dive Guide**

- Teaching PADI affiliated courses ranging from PADI Discover Scuba Diving to PADI Divemaster Level.
- Teaching Emergency First Response courses and basic life support techniques.
- Guiding groups of up to 10 divers on daily dive boats in varying levels of diving conditions.

**EDUCATION**

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- Sidcot School, Somerset  
A Level History, Drama, Music Technology  
AS Level Design Technology and Psychology  
9 GCSE (A-C Grades)

1998 - 2003

**PERSONAL INTERESTS**

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- A strong passion for diving and underwater activities specifically technical and rebreather diving.
- A love of films, television and visual production. I have a specific interest in wildlife documentaries relating to the ocean.
- Hold a wide interest in sports: Swimming, running, surfing and diving with a keen interest in all water sports.
- Creating binaural audio soundscape recordings primarily focused on the natural sounds of nature.

**REFERENCES**

**Matt Brandon, Series Producer, Planet Earth 3 - Bristol:** [matt.brandon@bbc.co.uk](mailto:matt.brandon@bbc.co.uk)

**Robin Cox, Director of Photography – Bristol:** [robin@cameraden.co.uk](mailto:robin@cameraden.co.uk)

**Karen Meehan, Chief Operating Officer, Off The Fence – Bristol:** [karen@offthefence.com](mailto:karen@offthefence.com)